

YEAR THREE OVERVIEW - MUSIC

MUSICAL OBJECTIVES FOR THE YEAR

Rhythm and Metre	<ul style="list-style-type: none"> • Rhythmic patterns using \pm, $\sqrt{\pm}$ and Z • The tie – ta aa ° • 2, 3 and 4 metre in simple • Compound time using $\sqrt{\sqrt{\pm}} \pm$. • Rhythmic ostinati – 2, 3 and 4 metre in simple time • Accents and barlines and 2, 3 and 4 metre time
Pitch and melody	<ul style="list-style-type: none"> • Melody using soh, mi, lah and doh • Melody using re • soh, mi, doh on staff • re, mi and re, doh on staff • Steps/ Skips/ Leaps
Part Work	<ul style="list-style-type: none"> • 2 and 4 beat rhythmic and melodic ostinati • Rhythmic canon in 2 parts • Melodic canons in 2 parts • 4 beat rhythmic ostinati
Form and Structure	<ul style="list-style-type: none"> • Canon form • Simple phrase structures • Binary Form • The repeat sign
Tone Colour	<ul style="list-style-type: none"> • Percussion instruments -Tuned and Untuned • Introduction to the Orchestra
Expressive Elements	<ul style="list-style-type: none"> • Smooth and detached • piano (p) forte (f)

